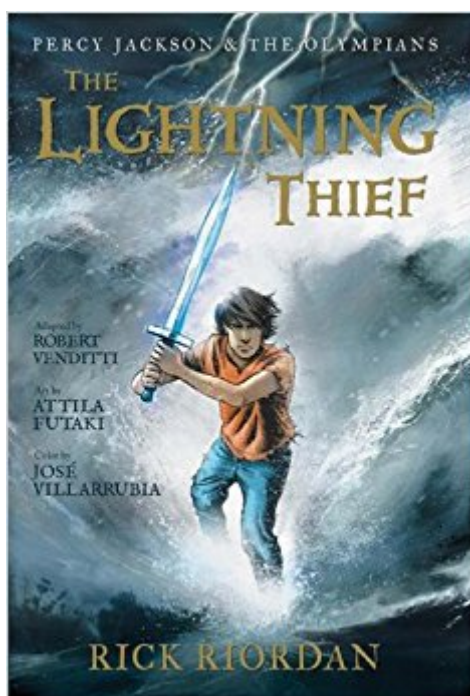


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The Lightning Thief: The Graphic Novel (Percy Jackson & The Olympians, Book 1)



Synopsis

You've read the book. You've seen the movie. Now submerge yourself in the thrilling, stunning, and action-packed graphic novel. Mythological monsters and the gods of Mount Olympus seem to be walking out of the pages of twelve-year-old Percy Jackson's textbooks and into his life. And worse, he's angered a few of them. Zeus's master lightning bolt has been stolen, and Percy is the prime suspect. Now, he and his friends have just ten days to find and return Zeus's stolen property and bring peace to a warring Mount Olympus. Series creator Rick Riordan joins forces with some of the biggest names in the comic book industry to tell the story of a boy who must unravel a treachery more powerful than the gods themselves.

Book Information

Lexile Measure: 470L (What's this?)

Paperback: 128 pages

Publisher: Disney-Hyperion (October 12, 2010)

Language: English

ISBN-10: 1423117107

ISBN-13: 978-1423117100

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 233 customer reviews

Best Sellers Rank: #9,989 in Books (See Top 100 in Books) #109 in [Books > Children's Books > Comics & Graphic Novels](#)

Age Range: 8 - 12 years

Grade Level: 5 - 9

Customer Reviews

How could it have taken five years to see a graphic-novel adaptation of such a successful property as the Percy Jackson and the Olympians series, and one that, with its heroic destinies and epic action, seems tailor-made to the format? Riordan's original, like Harry Potter as if reimaged by Neil Gaiman, hits all the straightforward archetypes, with young Percy Jackson clued into the secret that he's actually the son of Greek god Poseidon, then educated at Camp Half-Blood with the other illegitimate demigods before embarking on a heroic journey to stop a war of the Olympians. But Riordan also injected a sense of thorny reality with twists like Percy's good-for-nothing stepfather and the entrance to Hades residing in a soulless Los

Angeles. Where the slick and flashy movie version failed, Venditti's sharp-edged writing and Futaki's gritty and unprecious art capture the same sense of grunge amid the wonder. A timely release that can be recommended with George O'Connor's recent Olympians graphic novels, proving that while five years may seem too long, at least the wait was worth it. Grades 6-9. --Jesse Karp --This text refers to an alternate Paperback edition.

How could it have taken five years to see a graphic-novel adaptation of such a successful property as the Percy Jackson and the Olympians series, and one that, with its heroic destinies and epic action, seems tailor-made to the format? Riordan's original, like Harry Potter as if reimagined by Neil Gaiman, hits all the straightforward archetypes, with young Percy Jackson clued into the secret that he's actually the son of the Greek god Poseidon, then educated at Camp Half-Blood with the other illegitimate demigods before embarking on a hero's journey to stop a war of the Olympians. But Riordan also injected a sense of thorny reality with twists like Percy's good-for-nothing stepfather and the entrance to Hades residing in a soulless Los Angeles. Where the slick and flashy movie version failed, Venditti's sharp-edged writing and Futaki's gritty and unpretentious art capture the same sense of grunge amid the wonder. A timely release that can be recommended with George O'Connor's recent Olympians graphic novels, proving that while five years may seem too long, at least the wait was worth it. Booklist "Riordan's highly popular "Olympians" series (Hyperion/Disney) is now a graphic novel. Half-Blood Percy Jackson is the son of a mortal mother and the Greek god Poseidon, which explains why he has always felt out of place among his schoolmates. After learning of his paternity, he is charged with the dangerous mission of locating his Uncle Zeus's missing lightning bolt and returning this symbol of power to its rightful owner. Expert editing keeps the salient parts of the story intact while showcasing the additional storytelling capabilities that the graphic format allows. Excellent panel layout makes the story line easy to follow. The use of angled panels in highly dramatic action scenes is particularly effective. As readers follow Percy's adventures, they are also keenly aware of his personal struggles, as facial expressions help readers to relate to this boy "who doesn't fit in." Illustrations brilliantly illuminate the story, portraying seamless world-blending, from typical school drama and well-known U.S. landmarks to mythological elements. A man seated in one panel casually stands to reveal his true identity as a centaur, the eerie woman seated in the attic is an Oracle, and the Nereid of the undersea kingdom seems a natural part of Percy's world. This blend of mythology and magic with realistic action and adventure brings an added dimension and delightful nuances to this adaptation of the well-known novel. Both ardent followers of Riordan's books and those new to the series will not be disappointed. SLJ "Venditti's

adaptation of the critically acclaimed first installment of the Percy Jackson & the Olympians series faces a daunting challenge: to present a beloved, contemporary, young adult fantasy novel as a 128-page visual narrative. But the team succeeds in spectacular fashion. Venditti (The Surrogates) takes the story of the half-blood Percy--who discovers that he is both the son of a god and the prime suspect in a theft of cosmic implications--and forges an adaptation that does justice not simply to Riordan's story but works perfectly as a graphic novel. The book retains the excellent pacing of the original and gives a face to Riordan's vision of the mythological made modern. Futaki's artwork is exemplary, but what leaves such a lasting impression is Villarrubia's coloring, which reveals both subtlety and spectacle when needed. The graphic novel compression must, of necessity, sacrifice something, namely some of the humor of the original. PW" --This text refers to an alternate Paperback edition.

Read it cover to cover the first day he received it. We had been reading the novel together but he was reluctant to read the novel by himself. He has been spoiled by graphic novels and their short sentences in my opinion. I am hoping this will be a bridge to getting him interested in the other novels in the series. We are continuing to read the novel together and he loves telling me he knows what will happen next.

It was a little off from the original book but still good. I recommend it to everyone of all ages.

My grandson, the reader, was thrilled to get this as a gift. He's very into graphic novels and is a huge Rick Riordan fan. It came quickly, as promised and was sent right out to California, where my grandson eagerly awaited it as part of his birthday package. I'm sure by now he's read it more than once and introduced his younger brother to the joys of reading, especially when there are pictures to explain the text.

good purchase

It is a very awesome book about Percy Jackson and how he is pushed into a quest and succeeds like a pro

Bought for my grandson, trying to get him reading other books. He really liked this one.

I love Percy Jackson so I'm sad to give this graphic novel only 3 stars . I wasn't too happy with this book though . It left out some of the best parts in my opinion . It was like reading the back of the book but with a spoiler at the end . The art was pretty good , it was definitely the high light of the book . I would recommend this book to any Percy Jackson fan looking to expand their collection . If you haven't Percy Jackson before this please don't judge a book by its graphic novel !

Some events is missing like the medusa's part. If you haven't read the book this might be a little confusing because of the events that are missing such as the part where they encountered the furies on bus. The furies in the bus are mentioned but it's not in there. They also have a short cut(to accommodate the page limit[i think])like the nereid part which shows up once. It 's also missing the waterpark part when Ares gave them a mini quest. Over all they really hit the main elements of the book...and still better than the movie

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